

Susan Moldenhauer

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Solo and Two Person Exhibitions (selected)

- 2014 *Sequencing through Time and Place: Venice*, Center for the Arts, Jackson Hole, WY
- 2011 *Compositions from the Land: Egypt*, Synergy Gallery, Laramie, WY
- 2011 *Sequencing through Time and Place: Ucross | London | Fort Laramie*, an experimental series of exhibitions by Wendy Bredehoft, Margaret Wilson, and Susan Moldenhauer, Gallery 211, Laramie, WY
- 2009 *Place | Mind | Spirit*, photographs by Susan Moldenhauer, Brayham Contemporary Art, Toronto, Canada
- 2007 *Place | Mind | Spirit*, recent photographs by Susan Moldenhauer, Brayham Contemporary Art, Toronto, Canada
- 2006 *Translucence / Transparency, New Work by Blinn Jacobs and Susan Moldenhauer*, Kehler Liddell Gallery, New Haven, CT
- 2005 *Place, Mind, Spirit—Susan Moldenhauer, photographs*, New Image Gallery, James Madison University, Harrisonburg, VA
- 2005 *Place, Mind, Spirit—Susan Moldenhauer, photographs 1988 - 2004*, Rosenthal Gallery of Art, Albertson College, Caldwell, ID
- 2004 *Touchstone: New Work by Wendy Bredehoft and Susan Moldenhauer*, Wyoming Territorial Prison State Historic Site, Laramie, WY
- 2003 *Landscapes of Mind and Place*, Phototroph Gallery, Colorado Springs, CO
- 2001 *Landscapes of Mind and Place*, Vanier Gallery, Scottsdale, AZ
- 2000 *Landscapes of Mind and Place*, Western Wyoming College Gallery, Rock Springs, WY
- 1999 *Landscapes of Mind and Place*, Nicolaysen Art Museum and Discovery Center, Casper, WY (catalog)
- 1999 *Desert Varnish and Other Works*, Big Red Gallery, Ucross Foundation, Clearmont, WY
- 1997 *Desert Varnish*, Fresno Art Museum, Fresno, CA
- 1995 *Desert Varnish*, One West Contemporary Art Center, Fort Collins, CO
- 1994 *Desert Varnish*, Goodstein Gallery, Casper College, Casper, WY
- 1994 *Desert Varnish*, Wyoming Arts Council Gallery, Cheyenne, WY
- 1992 *New Image Gallery*, James Madison University, Harrisonburg, VA
- 1991 *The Michie Building Gallery*, Charlottesville, VA
- 1990 *Martin Museum of Art*, Baylor University, Waco, TX
- 1989 *Peninsula Fine Arts Center*, Newport News, VA
- 1989 *Piedmont VA Community College Art Gallery*, Charlottesville, VA
- 1988 *McGuffey Art Center*, Charlottesville, VA
- 1987 *Schweinfurth Art Center*, Auburn, NY
- 1985 *Blue Sky*, Portland Center for Visual Arts, Portland, OR
- 1984 *The New Britain Museum of American Art*, New Britain, CT
- 1984 *Greystone Gallery*, Riverdale, NY
- 1984 *Graphics Gallery*, University of Maine, Orono, ME
- 1983 *Photography Gallery*, University of Denver, CO
- 1982 *Widener Gallery*, Trinity College, Hartford, CT

Group Exhibitions (selected)

- 2014 *Photographs by Women: Recent Additions to the Permanent Collection*, Bates College Museum of Art, Lewistown, ME
- 2011 *Within the Landscape/the Landscape Within*, Myers School of Art, University of Akron, OH; Charles Beneke, curator (catalog)
- 2011 *In the Presence of Trees*, Ucross Foundation, Ucross, WY (publication)
- 2014, 2012, 2010, 2008, 2006 *Touchstone Laramie*, Laramie, WY
- 2010 *UW Coe Library Invitational*, Laramie, WY (publication)
- 2010 *Ucross Foundation: Twenty-Seven Years of Visual Artist Residencies*, Nicolaysen Art Museum, Casper, WY (publication); traveled to the Ucross Foundation, Ucross, WY
- 2009 CONTACT Photography Fair, Toronto, Canada (publication)
- 2005 *Touchstone 2 + 3, Open Studio and Sale*, Laramie, WY
- 2000 *Photographic Imagination*, Here Here Gallery: A Shelter for Ideas in Architecture, Art, and Design, Cleveland, OH
- 2000 *Kodachrome*, Ron Judish Fine Art, Denver, CO

- 1999 *Desert Wind: Contemporary Artists Working in NM: The Ray Graham Collection,* Plains Art Museum, Fargo, ND (catalog)
- 1998 *Six Contemporary Landscape Photographers*, Harmony Gallery, Fort Collins, CO
- 1995 *Photographing the American West*, Paris Gibson Square Museum of Art, Great Falls, MT
- 1994 *You Call That Art?*, One West Contemporary Art Center, Fort Collins, CO; Angela Brayham, curator
- 1993 *Illuminance '93*, Lubbock Fine Arts Center, Lubbock TX; James Enyeart, juror
- 1993 *Mountain West Biennial Photography Exhibition*, Nora Eccles Museum of Art, Logan, UT; Peter Goin, juror
- 1988 *National Aperture 3*, Sawtooth Building Galleries, Winston-Salem, NC; Helen Gee, Emmet Gowin, jurors
- 1988 *Photo Biennial III*, Museum of Art, University of Oklahoma, Norman, OK; Thomas Southall, juror
- 1987 *Photo 21: A National Juried Exhibition*, Kern Gallery, University Park, PA; Ray Metzker, juror
- 1985 *PA Photography IV*, Allentown Art Museum, Allentown, PA; Susan Kismaric, juror
- 1984 *Light Sensitive IV*, Thomas Center Galleries, University of Florida, Gainesville, FL; Jerry Uelsmann, Olivia Parker, jurors
- 1982 *Contemporary Photography as Phantasy*, Santa Barbara Museum of Art, Santa Barbara, CA; Fred Parker, juror
- 1982 *Cal Arts National Juried Exhibition*, Valencia, CA; Douglas Heubler, Ken Josephson, jurors
- 1981 *Imagism*, The Light Factory, Charlotte, NC; Tina Freeman, juror

Collections

Albertson College of Idaho, Caldwell, ID
 Bates College Museum of Art, Lewiston, ME (4)
 Coe Libraries, University of Wyoming, Laramie, WY (18)
 College of Health Sciences, University of Wyoming, Laramie, WY (2)
 College of Law, University of Wyoming, Laramie, WY (3)
 Health Sciences Art Collection, University of Virginia, VA (3)
 Pomona College, Claremont, CA
 Santa Barbara Museum of Art, Santa Barbara, CA
 Searle Pharmaceutical Corporation, Chicago, IL (7)
 Trinity College, Hartford, CT
 University of Virginia Museum of Art, Charlottesville, VA

Publications (selected)

- 2014 *Compositions in Black & Light 2014*, Susan Moldenhauer (self-published, 36 pgs)
- 2014 *Sequencing Through Time & Place: Venice*, Wendy Lemen Bredehoft, Susan Moldenhauer, Margaret Wilson (self-published)
- 2013 *Compositions in Black & Light 2013*, Susan Moldenhauer (self-published, 32 pgs)
- 2013 *The Moroccan Suite: A Performative Response to Neltje's Paintings*, Susan Moldenhauer, Margaret Wilson (self-published, 20 pgs)
- 2013 *Open Window Review*, Issue 5, Spring 2013; Lori Howe, editor (9 including cover)
- 2012 *High Desert Journal*, Issue 16, Fall 2012; Charles Finn, editor (8 including cover)
- 2012 *Sequencing Through Time & Place: Ucross, London, Fort Laramie*, documentation catalog, Wendy Lemen Bredehoft, Susan Moldenhauer, Margaret Wilson (self-published, 160 pgs)
- 2011 *Sequencing Through Time & Place: Ucross, London, Fort Laramie*, Wendy Lemen Bredehoft, Susan Moldenhauer, Margaret Wilson (self-published, 120 pgs)
- 2011 *In the Presence of Trees*, Ucross Foundation (1)
- 2010 *Ucross Foundation: Twenty-Seven Years of Visual Arts Residencies*, Nicolaysen Art Museum & Discovery Center; Lisa Hatchadoorian, curator (1)
- 2009 *Contact 2009*, 13th Annual Toronto Photography Festival: Still Revolution, Toronto, Canada (1)
- 2000 James Luciana, *Black and White Photography: Manifest Visions / An International Collection*, Gloucester, MA: Rockport Publishers, 2000 (1)
- 1995 Irma Gilgore, Lois Katz, and Martha Scott, *The Searle Collection of Contemporary Art, 1995* (6)
- 1993 *View Camera Magazine*, "Readers Gallery," July / Aug. 1993 (3)

Awards

2013, 2011, 2010, 2005, 1994, 1993 Individual Artist Grant, Wyoming Arts Council

2005 *Bobby Hathaway Memorial Juror's Award*, Governor's Capital Art Exhibition

Professional Experience

- 2011 *Laramie Mural Project*, initiated with Laramie Main Street to place murals in historic downtown
- 2010 Founding member, *Pipeline Artists Project*, 5 Wyoming artists seeking professional recognition outside Wyoming, 'pumping art from the energy state of Wyoming USA', www.pipelineartproject.com
- 2009 *Sequencing* partnership project initiated
- 2006 Co-founder, *Touchstone Laramie*, an exhibition and sale by the Laramie Artists Project, a consortium of professional artists in Laramie and Albany County, WY; www.laramieartistsproject.com
- 2002- Director and Chief Curator, University of Wyoming Art Museum, Laramie, WY; www.uwyo.edu/artmuseum

Education

- 1982 MFA Photography, Penn State University
- 1974 BFA Printmaking/Drawing, Northern Illinois University