

RESUME

Solo, Two- and Three-Person Exhibitions (selected)

- 2019 *Sequencing Through Time and Place, The Carissa Mine*, National Mining Hall of Fame and Museum, Leadville, CO
- 2019 *Sequencing Through Time and Place: The Carissa Mine*, Clay Paper Scissors Gallery, Cheyenne, WY
- 2018 *Sequencing Through Time and Place: The Carissa Mine*, Lander Art Center, Lander, WY
- 2018 *Sequencing Through Time and Place: The Carissa Mine*, Visual Arts Gallery, University of Wyoming, Laramie, WY
- 2014 *Sequencing through Time and Place: Venice, New Work by W. Lemen Bredehoft, Susan Moldenhauer, and Margaret Wilson*, Center for the Arts, Jackson Hole, WY
- 2011 *Composition from the Land: Egypt*, Synergy Gallery, Laramie, WY
- 2011 *Sequencing through Time and Place: Ucross | London | Fort Laramie*, an experimental series of exhibitions by Wendy Bredehoft, Margaret Wilson, and Susan Moldenhauer, Gallery 211, Laramie, WY
- 2009 *Place | Mind | Spirit, photographs by Susan Moldenhauer*, Brayham Contemporary Art, Toronto, Canada
- 2007 *Place | Mind | Spirit, recent photographs by Susan Moldenhauer*, Brayham Contemporary Art, Toronto, Canada
- 2006 *Translucence / Transparency, New Work by Blinn Jacobs and Susan Moldenhauer*, Kehler Liddell Gallery, New Haven, CT
- 2005 *Place, Mind, Spirit—Susan Moldenhauer, photographs*, New Image Gallery, James Madison University, Harrisonburg, VA
- 2005 *Place, Mind, Spirit—Susan Moldenhauer, photographs 1988 - 2004*, Rosenthal Gallery of Art, Albertson College, Caldwell, ID
- 2004 *Touchstone: New Work by Wendy Bredehoft and Susan Moldenhauer*, Wyoming Territorial Prison State Historic Site, Laramie, WY (two person)
- 2003 *Landscapes of Mind and Place*, Phototroph Gallery, Colorado Springs, CO
- 2001 *Landscapes of Mind and Place*, Vanier Gallery, Scottsdale, AZ
- 2000 *Landscapes of Mind and Place*, Western Wyoming College Gallery, Rock Springs, WY
- 1999 *Landscapes of Mind and Place*, Nicolaysen Art Museum and Discovery Center, Casper, WY (catalog)
- 1999 *Desert Varnish and Other Works*, Big Red Gallery, Ucross Foundation, Clearmont, WY
- 1997 *Desert Varnish*, Fresno Art Museum, Fresno, CA
- 1995 *Desert Varnish*, One West Contemporary Art Center, Fort Collins, CO
- 1994 *Desert Varnish*, Goodstein Gallery, Casper College, Casper, WY

- 1994 *Desert Varnish*, Wyoming Arts Council Gallery, Cheyenne, WY
- 1992 *New Image Gallery*, James Madison University, Harrisonburg, VA
- 1991 The Michie Building Gallery, Charlottesville, VA
- 1990 Martin Museum of Art, Baylor University, Waco, TX
- 1989 Peninsula Fine Arts Center, Newport News, VA
- 1989 Piedmont VA Community College Art Gallery, Charlottesville, VA
- 1988 McGuffey Art Center, Charlottesville, VA
- 1987 Schweinfurth Art Center, Auburn, NY
- 1985 Blue Sky Gallery, Portland Center for Visual Arts, Portland, OR
- 1984 The New Britain Museum of American Art, New Britain, CT
- 1984 Greystone Gallery, Riverdale, NY
- 1984 Graphics Gallery, University of Maine, Orono, ME
- 1983 Photography Gallery, University of Denver, CO
- 1982 Widener Gallery, Trinity College, Hartford, CT

Group Exhibitions (selected)

- 2018 *SWEET, Golden and Delicious.....*, Northern Illinois University Art Museum, DeKalb, IL
- 2018 *Ren-dez-vous 2018*, Mystery Print Gallery, Pinedale, WY and Clay Paper Scissors Gallery, Cheyenne, WY
- 2018 *Worth a Thousand Words: Laramie Photographers*, Clay Paper Scissors Gallery, Cheyenne, WY
- 2017 *Art⁵ | Pipeline Artist Project*, The Boarding House Gallery, Laramie WY
- 2017 *Wyoming Arts Council Biennial Fellowship Exhibition*, Nicolaysen Art Museum, Casper, WY; Bonnie Laing-Malcolmson (publication)
- 2017 *Art⁵ | Pipeline Artist Project*, Mystery Print Gallery, Pinedale, WY
- 2017 *Place | Setting, 12 Wyoming Women Artists*, Cabarrus Arts Council, Concord, NC
- 2016 *Touchstone Laramie 2016*, Laramie, WY
- 2015 *Ley Lines: Intersecting Conversations*, University of Wyoming Art Museum, Laramie, WY; hlhix, curator (publication)
- 2014 *Wyoming Art Party*, Laramie, WY traveling to Jackson Hole, WY and Lander, WY (invitational)
- 2014 *Photography by Women: Recent Additions to the Permanent Collection*, Museum of Art, Bates College, Lewiston, ME
- 2014 *Touchstone Laramie 2014*, Laramie, WY
- 2012 *Touchstone Laramie 2012*, Laramie, WY
- 2011 *Within the Landscape/the Landscape Within*, Myers School of Art, University of Akron, OH; Charles Beneke, curator (catalog)
- 2011 *In the Presence of Trees*, Ucross Foundation, Ucross, WY (publication)
- 2010 *Touchstone Laramie 2010*, Laramie, WY
- 2010 *UW Coe Library Invitational*, Laramie, WY (publication)
- 2010 *Ucross Foundation: Twenty-Seven Years of Visual Artist Residencies*, Nicolaysen Art Museum, Casper, WY (publication); traveled to the Ucross Foundation, Ucross, WY
- 2009 *CONTACT Photography Fair*, Toronto, Canada (publication)

- 2008 *Touchstone Laramie 2008*, Laramie, WY
- 2006 *Touchstone Laramie 2006*, Laramie, WY
- 2005 *Touchstone 2 + 3, Open Studio and Sale*, Laramie, WY
- 2000 *Photographic Imagination*, Here Here Gallery: A Shelter for Ideas in Architecture, Art, and Design, Cleveland, OH
- 2000 *Kodachrome*, Ron Judish Fine Art, Denver, CO
- 1999 *Desert Wind: Contemporary Artists Working in NM: The Ray Graham Collection*, Plains Art Museum, Fargo, ND (catalog)
- 1998 *Six Contemporary Landscape Photographers*, Harmony Gallery, Fort Collins, CO
- 1995 *Photographing the American West*, Paris Gibson Square Museum of Art, Great Falls, MT
- 1994 *You Call That Art?*, One West Contemporary Art Center, Fort Collins, CO; Angela Brayham, curator
- 1993 *Illuminance '93*, Lubbock Fine Arts Center, Lubbock TX; James Enyeart, juror
- 1993 *Mountain West Biennial Photography Exhibition*, Nora Eccles Museum of Art, Logan, UT; Peter Goin, juror
- 1988 *National Aperture 3*, Sawtooth Building Galleries, Winston-Salem, NC; Helen Gee, Emmet Gowin, jurors
- 1988 *Photo Biennial III*, Museum of Art, University of Oklahoma, Norman, OK; Thomas Southall, juror
- 1987 *Photo 21: A National Juried Exhibition*, Kern Gallery, University Park, PA; Ray Metzker, juror
- 1985 *PA Photography IV*, Allentown Art Museum, Allentown, PA; Susan Kismaric, juror
- 1984 *Light Sensitive IV*, Thomas Center Galleries, University of Florida, Gainesville, FL; Jerry Uelsmann, Olivia Parker, jurors
- 1982 *Contemporary Photography as Phantasy*, Santa Barbara Museum of Art, Santa Barbara, CA; Fred Parker, juror
- 1982 *Cal Arts National Juried Exhibition*, Valencia, CA; Douglas Heubler, Ken Josephson, jurors
- 1981 *Imagism*, The Light Factory, Charlotte, NC; Tina Freeman, juror

Collections

Albertson College of Idaho, Caldwell, ID

Boise Art Museum, Boise, ID (2)

Bates College Museum of Art, Lewiston, ME (3)

Coe Libraries, University of Wyoming, Laramie, WY (18)

College of Health Sciences, University of Wyoming, Laramie, WY (2)

College of Law, University of Wyoming, Laramie, WY (3)

Health Sciences Art Collection, University of Virginia, VA (3)

Haub School of Environment and Natural Resources, University of Wyoming

Laramie County Community College, Laramie, WY (7)

Pomona College, Claremont, CA

Santa Barbara Museum of Art, Santa Barbara, CA

Searle Pharmaceutical Corporation, Chicago, IL (7)

Trinity College, Hartford, CT

University of Virginia Museum of Art, Charlottesville, VA

Publications (selected)

- 2014 *Sequencing Through Time & Place: Venice*, Wendy Lemen Bredehoft, Susan Moldenhauer, Margaret Wilson, published in conjunction with the exhibition; 80 pages)
- 2014 H.L. Hix, *Ley Lines*; Wilifred Laurer University Press, Canada (1)
- 2013 *Open Window Review*, Issue 5, Spring 2013; Lori Howe, editor (4 including cover)
- 2012 *High Desert Journal*, Nov. 2012 (cover, 13)
- 2011 *Sequencing Through Time & Place: Ucross, London, Fort Laramie*, Wendy Lemen Bredehoft, Susan Moldenhauer, Margaret Wilson, published in conjunction with the exhibition; 120 pages.
- 2011 *In the Presence of Trees*, Ucross Foundation (1)
- 2010 *Ucross Foundation: Twenty-Seven Years of Visual Arts Residencies*, Nicolaysen Art Museum & Discovery Center; Lisa Hatchadoorian, curator (1)
- 2009 *Contact 2009, 13th Annual Toronto Photography Festival: Still Revolution*, Toronto, Canada (1)
- 2000 James Luciana, *Black and White Photography: Manifest Visions / An International Collection*, Gloucester, MA: Rockport Publishers, 2000 (1)
- 1995 Irma Gilgore, Lois Katz, and Martha Scott, *The Searle Collection of Contemporary Art*, 1995 (6)
- 1993 *View Camera Magazine*, "Readers Gallery," July / Aug. 1993 (3)

Awards

- 2018, 2016, 2013, 2011, 2010, 2005, 1994, 1993 Individual Artist Grant, Wyoming Arts Council
- 2017 Wyoming Governor's Arts Award
- 2016 Wyoming Arts Council Fellowship Award
- 2014 Finalist, 2015 Contemporary Northwest Art Awards, Portland Art Museum
- 2005 Bobby Hathaway Memorial Juror's Award, Governor's Capital Art Exhibition

Professional Experience

- 2018 - UW Neltje Center Steering Committee, Laramie, WY
- 2013 - Laramie Public Art Coalition, Steering Team, Laramie, WY
- 2012 - UW President's Public Art Committee, Laramie, WY
- 2011 - 2018 Laramie Mural Project, co-administrator with Laramie Main Street, connecting local artists with local business to advance economic development and beautify Laramie's historic downtown, www.laramiemuralproject.org
- 2010 - Founding member, Pipeline Artists Project, 'pumping art from the energy state of Wyoming, USA,' www.pipelineartproject.com
- 2008 - Sequencing, collaborator with artist W. Lemen Bredehoft and dance Margaret Wilson who explore the creative process by working simultaneously on location
- 2006 - Co-founder, Touchstone Laramie, an exhibition and sale by the Laramie Artists Project, a consortium of professional artists in Laramie and Albany County, WY; www.laramieartistsproject.com

2002 - 2017 Director and Chief Curator, University of Wyoming Art Museum, Laramie, WY;
www.uwyo.edu/artmuseum
1996 - 2000 Assistant Director & Senior Curator, University of Wyoming Art Museum, Laramie, WY;
www.uwyo.edu/artmuseum
1991 - 1996 Curator of Museum Programs, University of Wyoming Art Museum, Laramie, WY;
www.uwyo.edu/artmuseum
1986 - 1991 Director, Second Street Gallery, Charlottesville, VA
1984 - 1986 Gallery Manager, School of Visual Arts, Penn State University

Education

1982 MFA Photography, Penn State University
1974 BFA Printmaking/Drawing, Northern Illinois University