

## EDUCATION

- 1982 MFA, The Pennsylvania State University  
 1974 BFA, Northern Illinois University

## EXHIBITION HISTORY

### SOLO, TWO- AND THREE-PERSON EXHIBITIONS

- 2019 *Sequencing Through Time and Place: The Carissa Mine*, National Mining Hall of Fame and Museum, Leadville, CO (scheduled)  
*Sequencing Through Time and Place: The Carissa Mine*, Clay Paper Scissors Gallery, Cheyenne, WY
- 2018 *Sequencing Through Time and Place: The Carissa Mine*, Lander Art Center, Lander, WY  
*Sequencing Through Time and Place: The Carissa Mine*, Visual Arts Gallery, University of Wyoming, Laramie, WY
- 2014 *Sequencing through Time and Place: Venice, New Work by W. Lemen Bredehoft, Susan Moldenhauer, and Margaret Wilson*, Center for the Arts, Jackson Hole, WY
- 2011 *Composition from the Land: Egypt*, Synergy Gallery, Laramie, WY  
*Sequencing Through Time and Place: Ucross | London | Fort Laramie*, an experimental series of exhibitions by Wendy Bredehoft, Margaret Wilson, and Susan Moldenhauer, Gallery 211, Laramie, WY
- 2009 *Place | Mind | Spirit, photographs by Susan Moldenhauer*, Brayham Contemporary Art, Toronto, Canada
- 2007 *Place | Mind | Spirit, recent photographs by Susan Moldenhauer*, Brayham Contemporary Art, Toronto, Canada
- 2006 *Translucence / Transparency, New Work by Blinn Jacobs and Susan Moldenhauer*, Kehler Liddell Gallery, New Haven, CT
- 2005 *Place, Mind, Spirit—Susan Moldenhauer, photographs*, New Image Gallery, James Madison University, Harrisonburg, VA  
*Place, Mind, Spirit—Susan Moldenhauer, photographs 1988 - 2004*, Rosenthal Gallery of Art, Albertson College, Caldwell, ID
- 2004 *Touchstone: New Work by Wendy Bredehoft and Susan Moldenhauer*, Wyoming Territorial Prison State Historic Site, Laramie, WY
- 2003 *Landscapes of Mind and Place*, Phototroph Gallery, Colorado Springs, CO
- 2001 *Landscapes of Mind and Place*, Vanier Gallery, Scottsdale, AZ
- 2000 *Landscapes of Mind and Place*, Western Wyoming College Gallery, Rock Springs, WY
- 1999 *Landscapes of Mind and Place*, Nicolaysen Art Museum and Discovery Center, Casper, WY  
*Desert Varnish and Other Works*, Big Red Gallery, Ucross Foundation, Clearmont, WY
- 1997 *Desert Varnish*, Fresno Art Museum, Fresno, CA
- 1995 *Desert Varnish*, One West Contemporary Art Center, Fort Collins, CO
- 1994 *Desert Varnish*, Goodstein Gallery, Casper College, Casper, WY  
*Desert Varnish*, Wyoming Arts Council Gallery, Cheyenne, WY
- 1992 *New Image Gallery*, James Madison University, Harrisonburg, VA

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- 1990 Martin Museum of Art, Baylor University, Waco, TX
- 1989 Peninsula Fine Arts Center, Newport News, VA  
Piedmont VA Community College Art Gallery, Charlottesville, VA
- 1988 McGuffey Art Center, Charlottesville, VA
- 1987 Schweinfurth Art Center, Auburn, NY
- 1985 Blue Sky Gallery, Portland Center for Visual Arts, Portland, O
- 1984 The New Britain Museum of American Art, New Britain, CT  
Greystone Gallery, Riverdale, NY  
Graphics Gallery, University of Maine, Orono, ME
- 1983 Photography Gallery, University of Denver, CO
- 1982 Widener Gallery, Trinity College, Hartford, CT

### GROUP EXHIBITIONS (SELECTED)

- 2020 *2020 Juried Benefit Auction*, Missoula Art Museum, Missoula, MT
- 2019 *North X Northwest*, Yellowstone Art Museum, Billings, MT; Julia Andrews, juror
- 2018 *SWEET, Golden and Delicious.....*, Northern Illinois University Art Museum, DeKalb, IL  
*Ren-dez-vous 2018*, Mystery Print Gallery, Pinedale, WY and Clay Paper Scissors Gallery,  
Cheyenne, WY  
*Worth a Thousand Words: Laramie Photographers*, Clay Paper Scissors Gallery, Cheyenne, WY
- 2018, 2016, 2014, 2012, 2010, 2008, 2006  
*Touchstone Laramie*, Laramie WY
- 2017 *Place | Setting, 12 Wyoming Women Artists*, Cabarrus Arts Council, Concord, NC  
*Wyoming Arts Council Biennial Fellowship Exhibition*, Nicolaysen Art Museum, Casper, WY; Bonnie  
Laing-Malcolmson, curator  
*Art<sup>5</sup> | Pipeline Artist Project*, Mystery Print Gallery, Pinedale, WY; traveled to The Boarding House  
Gallery, Laramie, WY
- 2015 *Ley Lines: Intersecting Conversations*, University of Wyoming Art Museum, Laramie, WY; H.L.Hix,  
curator
- 2014 *Portrait of Wyoming Invitational*, Pedal House Gallery, Laramie, WY; traveled to Jackson Hole  
Center for the Arts, Jackson Hole, WY and Lander Art Center, Lander, WY; a Wyoming Art  
Party project  
*Photography by Women: Recent Additions to the Permanent Collection*, Museum of Art, Bates  
College, Lewiston, ME; Dan Mills, curator
- 2011 *Within the Landscape/the Landscape Within*, Myers School of Art, University of Akron, OH;  
Charles Beneke, curator  
*In the Presence of Trees*, 30<sup>th</sup> anniversary invitational exhibition, Ucross Foundation, Clearmont,  
WY
- 2010 *Ucross Foundation: Twenty-Seven Years of Visual Artist Residencies*, Nicolaysen Art Museum,  
Casper, WY; traveled to the Ucross Foundation, Ucross, WY  
*Coe Library Invitational*, University of Wyoming, Laramie, WY
- 2009 CONTACT *Photography Fair*, Brayhem Contemporary, Toronto, Canada
- 2005 *Touchstone 2 + 3, Open Studio and Sale*, Laramie, WY
- 2000 *Photographic Imagination*, Here Here Gallery: A Shelter for Ideas in Architecture, Art, and Design,  
Cleveland, OH  
*Kodachrome*, Ron Judish Fine Art, Denver, CO
- 1999 *Desert Wind: Contemporary Artists Working in NM: The Ray Graham Collection*, Plains Art  
Museum, Fargo, ND

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- 1998 *Six Contemporary Landscape Photographers*, Harmony Gallery, Fort Collins, CO  
1995 *Photographing the American West*, Paris Gibson Square Museum of Art, Great Falls, MT  
1994 *You Call That Art?*, One West Contemporary Art Center, Fort Collins, CO; Angela Brayham, curator  
1993 *Illuminance '93*, Lubbock Fine Arts Center, Lubbock TX; James Enyeart, juror  
*Mountain West Biennial Photography Exhibition*, Nora Eccles Museum of Art, Logan, UT; Peter Goin, juror  
1988 *National Aperture 3*, Sawtooth Building Galleries, Winston-Salem, NC; Helen Gee, Emmet Gowin, jurors  
*Photo Biennial III*, Museum of Art, University of Oklahoma, Norman, OK; Thomas Southall, juror  
1987 *Photo 21: A National Juried Exhibition*, Kern Gallery, University Park, PA; Ray Metzker, juror  
1985 *PA Photography IV*, Allentown Art Museum, Allentown, PA; Susan Kismaric, juror  
1984 *Light Sensitive IV*, Thomas Center Galleries, University of Florida, Gainesville, FL; Jerry Uelsmann, Olivia Parker, jurors  
1982 *Contemporary Photography as Phantasy*, Santa Barbara Museum of Art, Santa Barbara, CA; Fred Parker, juror  
*Cal Arts National Juried Exhibition*, Valencia, CA; Douglas Heubler, Ken Josephson, jurors  
1981 *Imagism*, The Light Factory, Charlotte, NC; Tina Freeman, juror

### CREATIVE COLLABORATIONS

#### ***Sequencing Through Time and Place*, 2009 - present**

*Sequencing Through Time and Place* is an artist collaboration with Wendy Bredehoft, artist, and Margaret Wilson, dancer / choreographer, who explore the creative process by working simultaneously on location through art, photography, and dance

- 2009 Ucross Foundation, Ucross, WY; residency  
2010 London, UK, residency  
2010 – 2011 Fort Laramie, Banner, WY; field work  
2013 Venice, Italy; residency  
2016 – 2019 Carissa Mine, South Pass City, WY; field work and residencies

#### ***Pipeline Artists Project*, 2008 - present**

*Pipeline Artists Project*, [www.pipelineartproject.com](http://www.pipelineartproject.com), 'pumping art from the energy state of Wyoming, USA, is a group of five Wyoming contemporary artists who are committed to furthering their careers while maintaining Wyoming residency. Their work is in dialogue with the wider world beyond the American West and is inspired by this place.

- 2008 Co-founded with artists David Klarén, JB Bond, Wendy Bredehoft, and Sue Sommers  
2009 Established *Studio Wyoming* Facebook group (669 members).  
2012 Established *CLICK! A Conference for Wyoming Visual Artists* in partnership with the Wyoming Arts Council and host communities. *Pipeline Art Project's* first exhibition as a group was included.  
2013 Created the printable portfolio *Complexity of Solitude: Five Wyoming Artists*.  
2016 Initiated *Studio Wyoming Review*, a column on Wyoming art and artists, curated by Camellia El-Antably in collaboration with WyoFile.com.  
2017 Art<sup>5</sup>: Pipeline Art Project New Works exhibit at Mystery Print Gallery in Pinedale, WY and The Boarding House Gallery, Laramie, WY.

#### ***Laramie Artists Project and Touchstone Laramie*, 2004 – present (biennial)**

**Touchstone Laramie** is a biennial exhibition for Laramie and Albany County artists who transform hotel rooms into individual galleries for a weekend. Its primary purpose is to acquaint viewers with artistic excellence, provide

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opportunities for artists and viewers to directly interact, and promote professional development for artists. Sales are encouraged; 2018 presented 35 artists, sales reached \$45,000, benefitting the artists, the city and county and the State of Wyoming.

2004 Co-founder with Wendy Bredehoft

2006 Co-chair with Wendy Bredehoft

### RESIDENCIES

2017 Ucross Foundation, Clearmont, WY

2008 Ucross Foundation, Clearmont, WY

### VISITING ARTIST AND PUBLIC PROGRAMS (Selected)

2018 *Sequencing Through Time and Place: The Carissa Mine, New Work by Wendy Lemen Bredehoft, Susan Moldenhauer, and Margaret Wilson*, Visual Arts Building Gallery, University of Wyoming, Laramie, WY; closing program, group tours

*Sequencing Through Time and Place: The Carissa Mine, New Work by Wendy Lemen Bredehoft, Susan Moldenhauer, and Margaret Wilson*, Lander Art Center, Lander, WY; opening program

*Sequencing Through Time and Place: The Carissa Mine, New Work by Wendy Lemen Bredehoft, Susan Moldenhauer, and Margaret Wilson*, Carissa Mine, South Pass City, WY; panel discussion

2017 *Sequencing Through Time and Place: The Carissa Mine, New Work by Wendy Lemen Bredehoft, Susan Moldenhauer, and Margaret Wilson*, Carissa Mine, South Pass City, WY; panel discussion

2015 Panel Discussion. *Our Place in the West: A Conversation with Wyoming Artists, Our Place in the West....and Beyond: Wyoming at 125* conference, University of Wyoming, Laramie, WY

### PORTFOLIO REVIEWS

2020 Fotofest International Meeting Place Portfolio Review, Houston, TX (scheduled)

2019 Center for Photographic Arts Portfolio Review, Month of Photography, Denver, CO

2019 Wyoming Arts Council Summit Portfolio Review, Cheyenne, WY

### PUBLICATIONS (SELECTED)

#### EXHIBITION CATALOGS

2019 *Sequencing Through Time and Place: The Carissa Mine, New Work by Wendy Lemen Bredehoft, Susan Moldenhauer, and Margaret Wilson*, exhibition catalog; essay by Maggie Bourque, introduction by Joe Ellis

2017 *Wyoming Arts Council Biennial Fellowship Exhibition*, Nicolaysen Art Museum, Casper, WY; essay by Bonnie Laing-Malcolmson

2014 *Sequencing Through Time & Place: Venice, Wendy Lemen Bredehoft, Susan Moldenhauer, Margaret Wilson*, exhibition catalog

H.L. Hix, *Ley Lines*; Wilifred Laurer University Press, Canada

2011 *Sequencing Through Time & Place: Ucross, London, Fort Laramie, Wendy Lemen Bredehoft, Susan Moldenhauer, Margaret Wilson*, documentation catalog

[\*In the Presence of Trees\*](#), Ucross Foundation; exhibition catalog, essay by Irene Borger

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- Within in the Landscape / the Landscape Within*, University of Akron; exhibition catalog, essay by Charles Beneke
- 2010 *Ucross Foundation: Twenty-Seven Years of Visual Arts Residencies*, Nicolaysen Art Museum & Discovery Center; Lisa Hatchadoorian, curator
- 2009 [Contact 2009, 13<sup>th</sup> Annual Toronto Photography Festival: Still Revolution](#), Toronto, Canada
- 2000 *Desert Wind: Contemporary Artists Work in New Mexico: The Ray Graham Collection*, Plains Art Museum
- 1999 *Landscape of Mind and Place*, Nicolaysen Art Museum & Discovery Center; essay by Bruce Richardson

### BOOKS AND JOURNALS

- 2013 *Open Window Review*, Issue 5, Spring 2013; Lori Howe, editor
- 2012 *High Desert Journal*, Nov. 2012
- 2000 James Luciana, *Black and White Photography: Manifest Visions / An International Collection*, Gloucester, MA: Rockport Publishers
- 1995 Irma Gilgore, Lois Katz, and Martha Scott, *The Searle Collection of Contemporary Art*, 1995
- 1993 *View Camera Magazine*, "Readers Gallery," July / Aug. 1993

### AWARDS

- 2018, 2016, 2013, 2011, 2010, 2005, 1994, 1993  
Individual Artist Grant, Wyoming Arts Council
- 2017 Wyoming Governor's Arts Award
- 2016 Wyoming Arts Council Fellowship Award
- 2014 Finalist, [2015 Contemporary Northwest Art Awards](#), Portland Art Museum
- 2005 Bobby Hathaway Memorial Juror's Award, Governor's Capital Art Exhibition

### BIBLIOGRAPHY

- 2018 Review. [Worth a thousand words: the work of Laramie photographers](#) by Michael Shay, WyoFile.com, March 9, 2018
- Interview. [Governor's Arts Award 2017: Susan Moldenhauer](#) by the Wyoming Arts Council, 2018
- Review. [History of Art?](#) by Dannine Donaho & Camellia El-Antably, WyoFile.com, September 4, 2018
- Apollo, The International Art Magazine, *Art News Daily*, <https://www.apollo-magazine.com/richard-long-knighted-in-new-years-honours/>, Jan 2, 2018
- 2017 Review. [WyoFile.com, Wyoming to the World: 6 artists make meaning](#), by Bruce Richardson, October 13, 2017
- US News, [University of Wyoming Art Museum Director Retires](#), Dec 24, 2017
- Artform, [University of Wyoming Art Museum Retires](#), Dec 28, 2017
- Laramie Boomerang, [UW Art Museum director retires](#), Dec 21, 2017
- Cody Enterprise, [UW Art Museum director retires](#), Dec 27, 2017
- Billings Gazette, [University of Wyoming Art Museum director retires](#), Dec 24, 2017
- Hyperallergic, *Transitions*, Dec 26, 2017
- Sheridan Media, [University of Wyoming Art Museum director retires](#), Dec 26, 2017
- 2016 Review. [Touchstone Laramie brought artists together](#) by Camellia El-Antably, WyoFile.com, December 2, 2016

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- 2015 Listing. *Susan Moldenhauer*, MutualArt.org.
- 2013 Article. [At Home in the West: The Lure of Public Land](#) by William S Sutton, forward by Toby Jurovics, afterword by Susan B. Moldenhauer, GFT Publishing, 2013
- Online exhibition. [IN QUIRE: A crossing point for ideas, words, images, and energies, an online project](#) by H. L. Hix, 2013
- Feature article. [Susan Moldenhauer – Issue 5 Featured Artist](#), by Victoria Alleck, Open Window Review, September 15, 2013
- 2011 [Gallery 211 Hosts Experimental Exhibition, Explores Concept of Place and Creative Process](#), by Mike Gray, Laramie Live, June 14, 2011
- 2008 Interview. [Reality Check Interview with Susan Moldenhauer & Wendy Bredehoft](#) by Jackie Battenfield, *The Artist's Guide*, 2008
- 1999 Feature article, Ucross exhibition, [Casper Star Tribune](#), Arts & Leisure section, March 28, 1999
- 1998 Feature article, *Six Contemporary Landscape Photographers*, [Fort Collins Coloradan](#), December 4, 1998
- 1995 Feature article, *Desert Wind*, Weekend Plus, [Great Falls Tribune](#), Thursday, January 26, 1995
- 1994 Wyoming Arts Council annual publications: *Governor's Arts Award Dinner* invitation and program, *1994-95 Annual Report*, *Artspeak* conference materials
- Newsgram*, Mountain-Plains Museum Association of the American Association of Museums, June 1994
- All Arts Newsletter*, Wyoming Arts Council, June 1994
- All Arts Newsletter*, Wyoming Arts Council, May 1994
- 1993 *All Arts Newsletter*, Wyoming Arts Council, May 1993

## COLLECTIONS

Albertson College of Idaho, Caldwell, ID  
Boise Art Museum, Boise, ID  
Bates College Museum of Art, Lewiston, ME  
Coe Libraries, University of Wyoming, Laramie, WY  
College of Health Sciences, University of Wyoming, Laramie, WY  
College of Law, University of Wyoming, Laramie, WY  
Health Sciences Art Collection, University of Virginia, VA  
Haub School of Environment and Natural Resources, University of Wyoming, Laramie, WY  
Laramie County Community College, Laramie, WY  
Pomona College, Claremont, CA  
Santa Barbara Museum of Art, Santa Barbara, CA  
Searle Pharmaceutical Corporation, Chicago, IL  
Trinity College, Hartford, CT  
University of Virginia Museum of Art, Charlottesville, VA

## PROFESSIONAL EXPERIENCE

### ARTS ADMINISTRATION AND CURATORIAL EXPERIENCE

- 2000 - 2017 Director and Chief Curator, [University of Wyoming Art Museum](#), Laramie, WY
- 1996 - 2000 Assistant Director and Senior Curator, [University of Wyoming Art Museum](#), Laramie, WY
- 1991 - 1996 Curator of Museum Programs, [University of Wyoming Art Museum](#), Laramie, WY
- 1986 - 1991 Director, [Second Street Gallery](#), Charlottesville, VA

1984 - 1986 Gallery Manager, [Edwin W. Zoller Gallery](#), School of Visual Arts, Penn State University

BOARDS, COMMITTEES, AND PROJECTS

- 2018 - Neltje Center Steering Committee, University of Wyoming, Laramie, WY
- 2017 - [Jentel Foundation Artist Residency Program](#), board member, Banner, WY
- 2013 - [Laramie Public Art Coalition](#), Steering Team and Executive Board, Laramie, W
- 2012 - 2019 UW President's [Public Art Committee](#), Laramie, WY
- 2012 - 2014 Biodiversity Institute Faculty Advisory Committee, University of Wyoming
- 2011 - 2018 Co-founder and co-administrator, [Laramie Mural Project](#), connecting local artists with local business to advance economic development and beautify Laramie's historic downtown
- 2010 - Founding member, *Pipeline Artists Project*, 'pumping art from the energy state of Wyoming, USA,' [www.pipelineartproject.com](http://www.pipelineartproject.com)
- 2009 - 2014 Reinventing the Geological Museum Advisory Committee, University of Wyoming
- 2008 - Co-collaborator, [Sequencing Through Time and Place](#), with artist W. Lemen Bredehoft and dance Margaret Wilson who explore the creative process by working on location: Wyoming, London, Venice
- 2008 - 2010 Visual Arts Facility Planning Committee, University of Wyoming
- 2008 - 2009 Long Range Planning Development Advisory Committee, University of Wyoming
- 2006 - Co-founder, *Touchstone Laramie*, an exhibition and sale by the [Laramie Artists Project](#), a consortium of professional artists in Laramie and Albany County, WY
- 2002 - 2015 Association of Academic Museums and Galleries (AAMG, board member, Mountain-Plains representative)
- 2002 - 2011 Mountain Plains Museum Association (MPMA), board member, AAMG representative